

# Entry Level Art

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YEAR 11 – EXAMINATION 2020



FLAMES: DANGER, MELT, DESTRUCTION, EMERGENCY, FIREPLACE,  
INFERNO, SHADOW, PHOENIX, FIRE, CANDLE LIGHT, SMOKE



TRANSFORMATION: CHANGE, COCOON, REVOLUTION,  
METAMORPHOSIS, CREATION, SELF, MUTATION, RECYCLE,  
EVOLUTION, LIFE CYCLE, BUTTERFLY.



DANCING: HIP HOP, SWING, MAKE-UP, BALLET, STUDIO/STAGE, RHYTHM, BALLROOM, MOVEMENT, SHOES, LATIN, COSTUME.



TIME: CLOCK, DIGITAL, PAST, TRAVEL, PRE-HISTORIC, SUNDIAL,  
DECAY, FUTURE, BIRTH, DAWN/DUSK, SEASONS.





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SPACE: SCI-FI, ROCKETS, ASTRONAUT, LAUNCH, SUIT, STATION, BIG BANG, MOON, STARS, SUN, SOLAR SYSTEM.



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RAINBOWS: CURVES, JOURNEY, ARC, REFRACTION, MYTHOLOGY,  
PRIDE, RAIN, COLOURS, CLOUDS, SKY, SPECTRUM.



FIGURE(S): PORTRAIT, LIFE, HAND, SILHOUETTE, FACE, POSE, SKIN, POSTURE, FORM, EXPRESSION.





SHAPES: EDGE, CIRCLE, SQUARE, PATTERNS, RECTANGLE, TRIANGLE, AREA, LINES, SURFACE, SOLID, CORNERS.



COAST: HOLIDAY, FISH, STORM, CLIFFS, SAND, WILDLIFE, BEACH,  
EROSION, BOATS, BIRDS.



MECHANISM: MACHINE, GEARS, FACTORY, INDUSTRIAL, PRECISION, COGS, ENGINE, MOTION, FORCE, HYBRID.





NATURE: CLIMATE CHANGE, EARTH, ANIMALS, EXTINCT, SAFARI,  
WOODS, RAINFOREST, FUNGI, VEGETATION, UNDERGROWTH.





CITY: URBAN, CROWDS, SHOPS, SKYLINE, COMMUTE, PARKS,  
BILLBOARDS, LITTER, PLACES OF WORSHIP, TRAFFIC,  
ENTERTAINMENT.





PRESENTATION: A2 PIECES OF PAPER, SKETCHBOOKS, SMALL PIECES OF WORK THEN MOUTED, MAKE YOUR OWN SKETCHBOOK????



**Think of as many links as possible**

# The four assessment objectives you need to cover.....

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AO1:

Develop ideas through investigations, demonstrating critical understanding of sources.

AO2:

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials techniques and processes.

AO3:

Record ideas, observations and insights relevant to intentions as work progresses.

AO4:

Present a personal and meaningful response that realise intentions and demonstrates understanding of visual language.

Taken from OCR Art and design specification.

# The four assessments objectives

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The four assessment objectives: Simplified

1 = **Develop** (Your ideas/examples of images/drawings/annotations)

2 = **Refine** (Decide what you want to achieve and refine your ideas)

3 = **Record** (Annotate (write) your thoughts/feelings and personal views/observational drawings)

4 = **Present** (Think about the layout of your work and how it should be presented)

# Helping you to write about your art work.....

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- ▶ Recording what you see
- ▶ Recording what you have achieved
- ▶ Making comments or adding your own thoughts about other artists work
- ▶ Explaining what materials you have used
- ▶ Describing your work
- ▶ Evaluating your work
- ▶ What went well?
- ▶ What didn't go so well?
- ▶ What changes could you put in place to help you?
- ▶ All of these points are simple questions to ask yourself when writing about your own work.....
- ▶ Writing or annotating about your own work can help with your final mark
- ▶ So in this booklet I have put together some simple questions and sentence starters to assist you.
- ▶ Any issues or if you need further support, please come and see me. (Don't forget the art room is open at lunchtimes)



# Sentence starters.....

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- ▶ In this piece of work I have.....
- ▶ I have created this piece by.....
- ▶ I was inspired by....
- ▶ The successful parts of my work are....
- ▶ The areas I could change in my work are....
- ▶ I could improve my work by....
- ▶ I have used.....
- ▶ This piece could have been improved by including...The artist..... Has influenced my design.
- ▶ I was inspired by..... when creating this piece of work.
- ▶ I could of made greater use of.....

# Useful annotations questions.....

(For you to answer, use them as a starting point to talk about your work)

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- ▶ What have you done? (Is it a painting, a drawing, or a sculpture? Your own design or a copy?)
- ▶ How have you done it? (How did you build up your work?)
- ▶ What inspired you? (What artists have you researched?)
- ▶ Why is it successful?
- ▶ Is there anything that you could change?
- ▶ Why have I done this piece of work in this style?
- ▶ What mediums or materials have I used?
- ▶ What have I done well?
- ▶ What could I improve?
- ▶ Is my work similar to an artists work? (Which one? How?)

# Useful tips.....

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- ▶ Make sure your research is informative
  - ▶ Develop pieces of work that are in the style of your linked artist
  - ▶ Discuss materials and mediums used
  - ▶ Show experimentation in your work
  - ▶ Create mood boards
  - ▶ Use key words
  - ▶ Create observational drawings
  - ▶ Use both primary and secondary sources
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- ▶ Good luck, try your best and if you need to see me at any point please come to the art room!
  - ▶ Remember the art room is open daily for you to utilise the computers and resources to help you with your work.

# Presentation of work.....

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Ripped edges

Be creative

Different fonts

Texture

Interesting

Layering

Painting

Photocopies

Washes

Mark making











